The Hacker Files
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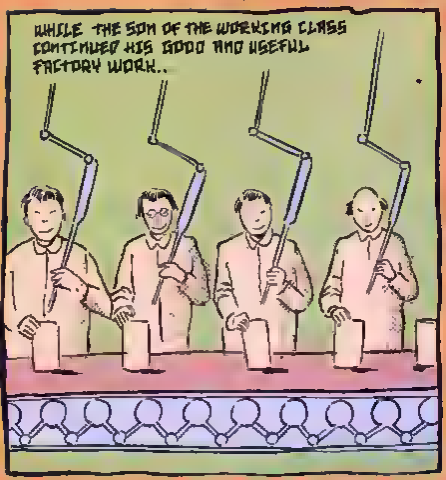
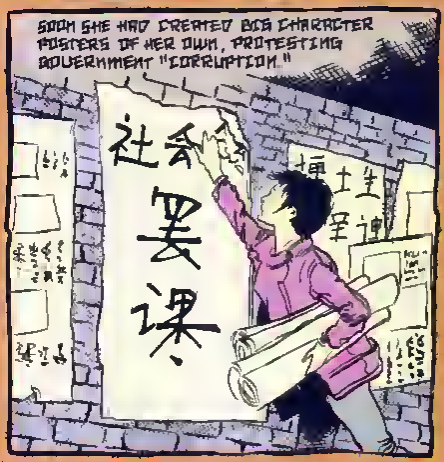
DIGITRONIX IND STRIES
WORKING-CLASS HERO (3.0)
BY SHINER, SUTTON & BUCKINGHAM

HERO OF THE WORKING CLASS





HERO OF THE WORKING CLASS

FRIENDS AT THE FACTORY TOLD THE SON OF THE WORKING CLASS THE ALARMING NEWS
HE ATTEMPTED TO TALK TO HER
I ONCE, IN MY YOUTH, TOOK AN INTEREST IN DEMOCRACY I WAS MISTAKEN.
CAN YOU NAME A SINGLE INSTANCE WHERE DEMOCRACY HAS TRULY WORKED?
THE UNITED STATES
NOT TRUE THE UNITED STATES IS FULL OF DRUG ADDICTS AND HOMELESS PERSONS IT IS A COUNTRY WITHOUT A HISTORY OR A SOUL
YES, BUT THEY HAVE CARS AND TV SETS
ONE DAY HE RETURNED HOME TO FIND HER GONE, HIS YOUNG SON LEFT ABANDONED
"I HAVE COME TO THE WEST I MUST SEE THIS 'DECADENCE' FOR MYSELF"

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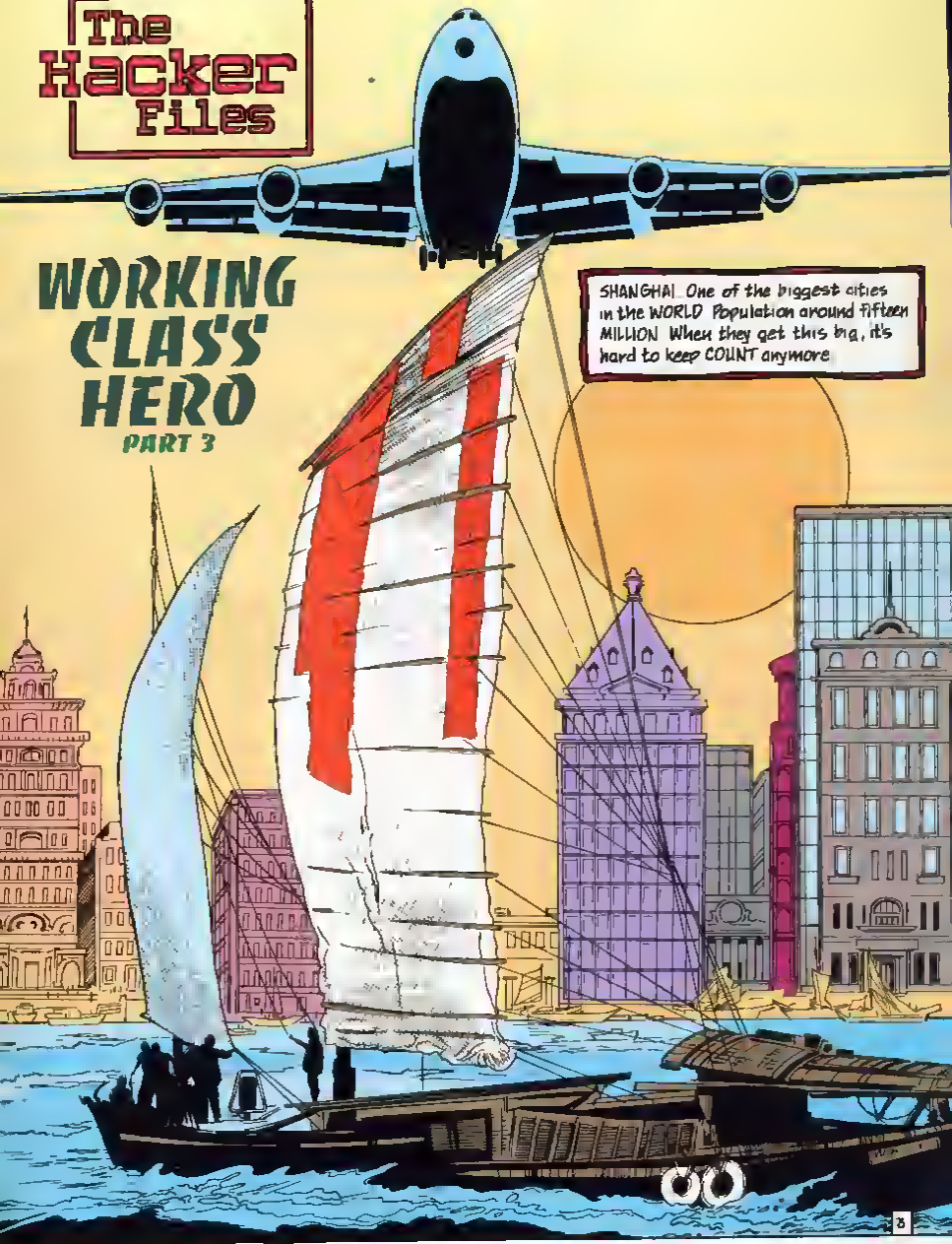
WORKING CLASS HERO
PART 3
SHANGHAI. One of the biggest cities in the WORLD. Population around fifteen MILLION. When they get this big, it's hard to keep COUNT anymore.

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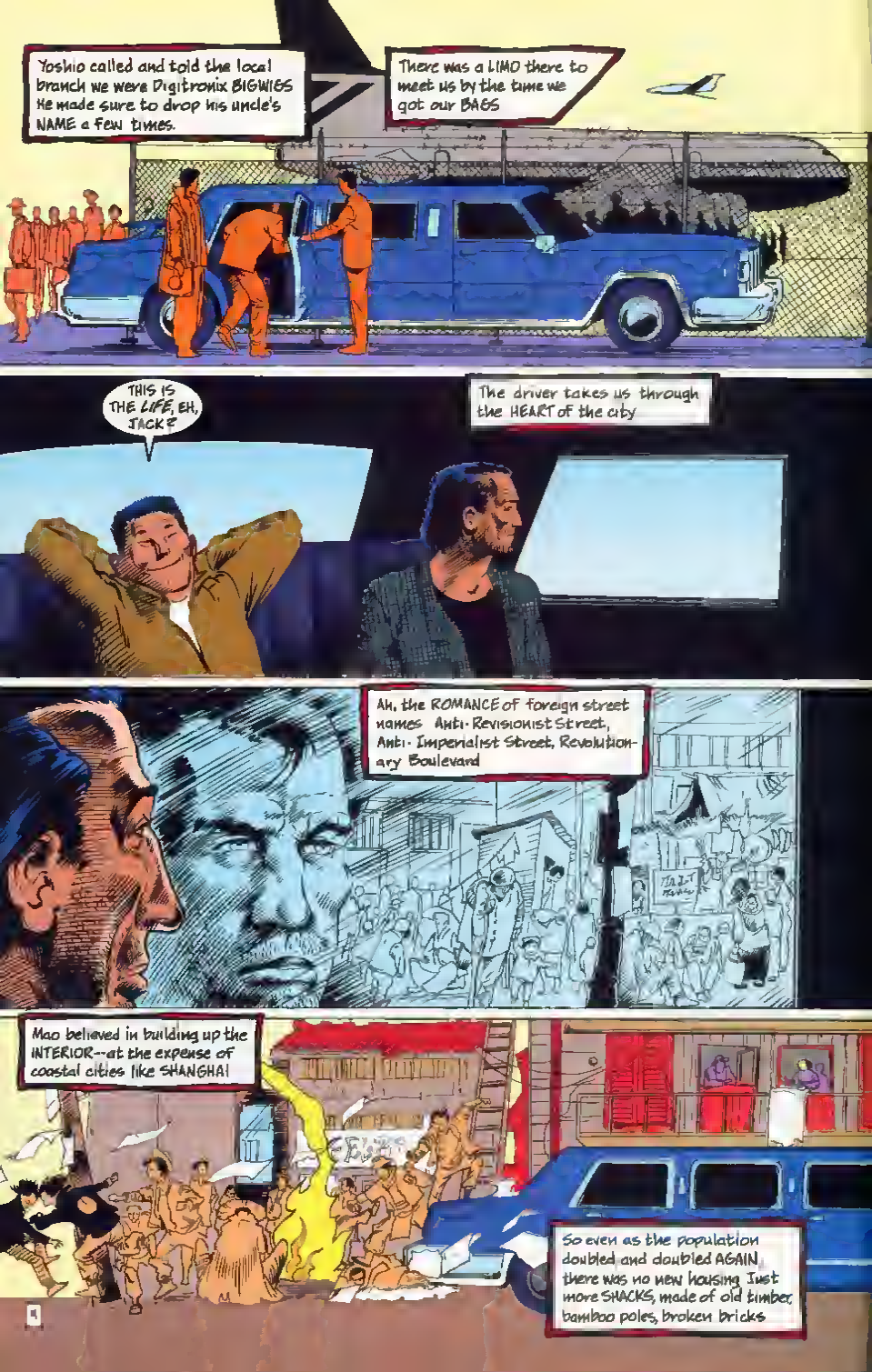
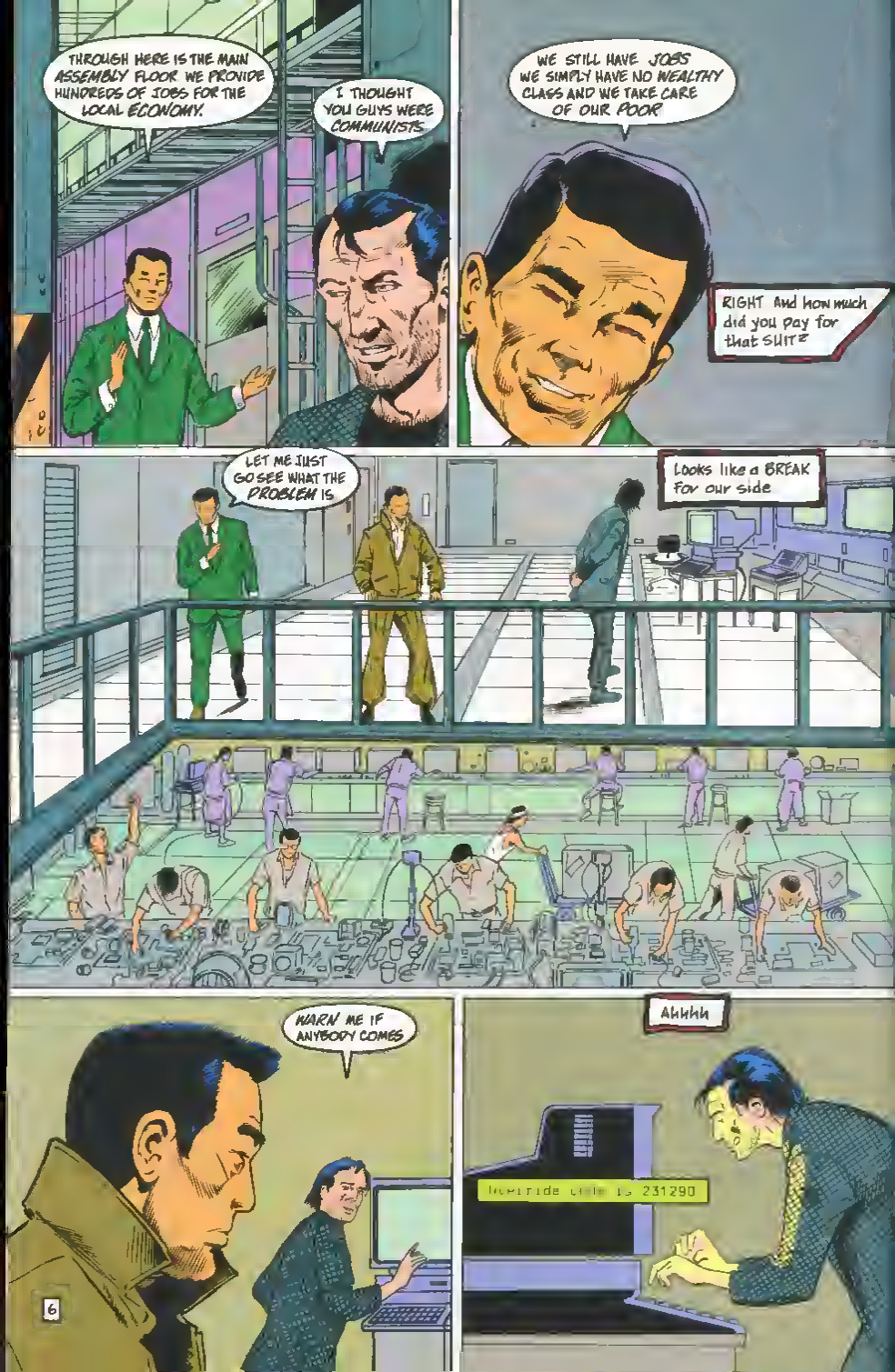

Yoshio called and told the local branch we were Digitronix BIGWIGS He made sure to drop his uncle's NAME a few times.
There was a LIMO there to meet us by the time we got our BAGS
THIS IS THE LIFE, EH, JACK?
The driver takes us through the HEART of the city
Ah, the ROMANCE of foreign street names Anti-Revisionist Street, Anti-Imperialist Street, Revolutionary Boulevard
Mao believed in building up the INTERIOR--at the expense of coastal cities like SHANGHAI
So even as the population doubled and doubled AGAIN there was no new housing Just more SHACKS, made of old timber, bamboo poles, broken bricks

This place looks like a DEATH CAMP, not a FACTORY
MY NAME IS HONG I'M THE PLANT MANAGER.
I'M YOSHIO THIS IS MR JONES FROM THE DALLAS OFFICE
WHY ALL THE BARBED WIRE?
CHINA IS A POOR COUNTRY, MR , AH--
UH, JONES.
WE OFFER OPPORTUNITIES FOR WORK, NOT FOR THEFT
NOW IF YOU'LL STEP THIS WAY
3


THROUGH HERE IS THE MAIN ASSEMBLY FLOOR WE PROVIDE HUNDREDS OF JOBS FOR THE LOCAL ECONOMY.
I THOUGHT YOU GUYS WERE COMMUNISTS
WE STILL HAVE JOBS WE SIMPLY HAVE NO WEALTHY CLASS AND WE TAKE CARE OF OUR POOR
RIGHT And how much did you pay for that SUIT?
LET ME JUST GO SEE WHAT THE PROBLEM IS
Looks like a BREAK for our side
WARN ME IF ANYBODY COMES
Ahhhh
6

GOT IT. WHAT'S HAPPENING DOWNSTAIRS?
THEY SEEM TO BE HAVING A PRETTY INTENSE CONVERSATION
LOOK AT THOSE POOR BASTARDS. WHAT DO YOU SUPPOSE THEY MAKE FOR A DAY'S WORK?
A HELL OF A LOT MORE THAN THEY DID THIS TIME LAST YEAR.
HERE COMES OUR MAN HONG.
I DON'T LIKE THE LOOK OF THIS
ME EITHER
GENTLEMEN...
UH OH

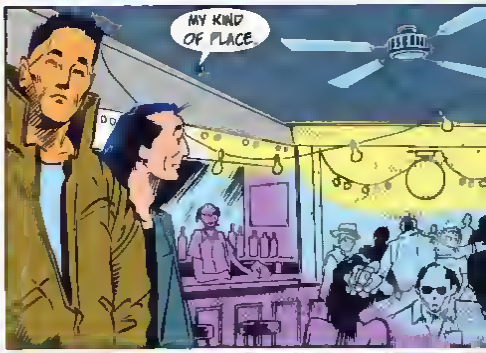
THERE SEEMS TO BE A PROBLEM WITH YOUR CREDENTIALS.
NO ONE AT THE DALLAS OFFICE KNOWS A MR JONES ANSWERING YOUR DESCRIPTION.
THEY DID, HOWEVER, KNOW A JACK MARSHALL, WHO WAS FIRED NEARLY FIVE YEARS AGO.
MY UNCLE...
...WAS VERY DISAPPOINTED TO LEARN OF YOUR DECEPTION.
THE DRIVER WILL RETURN YOU TO YOUR HOTEL.

HOW WOULD HE KNOW WE WERE HERE?
SUTCLIFFE MUST HAVE RATTED ON US.
WHERE TO GENTLEMEN?

IS THERE ANY-PLACE AROUND HERE TO GET A DRINK?

NO PROBLEM.

SHANGHI LIL'S 酒
YOW


MY KIND OF PLACE

WŎ YÀO LIÀNG PÍJIǓ

HOW'D YOU DO THAT?
MY OLD MAN HE TAUGHT ME TO SAY TWO THINGS IN MOST OF THE MAJOR LANGUAGES OF THE PLANET.
"TWO BEERS PLEASE" AND "I LOVE YOU."
YOU JUST WANT TO BE SURE YOU DON'T MIX THEM UP.
SO NOW WHAT?
DIGITRONIX DOESN'T WANT US IN THAT FACTORY. YOU KNOW WHAT THAT MEANS.
IT MEANS YOU'RE GOING IN. NO MATTER WHAT.
BUT HOW? THAT PLACE IS A FORTRESS.
I TOOK A FEW PRECAUTIONS.

(WHERE AM I?)
(THAT IS NOT YOUR CONCERN JUST NOW WE ARE HERE TO TALK OF SEVERAL THINGS.)
(TELL ME HOW YOU CAME TO LEAD THE STUDENTS IN TIENAN MEN SQUARE.)
(ON THE LIGHT.)
(YOU HAVE MADE A MISTAKE. I HAD JUST ARRIVED WHEN THE POLICE BEGAN THEIR ATTACK.)
(THE POLICE DID NOT ATTACK THEY DEFENDED THEMSELVES AND WE HAVE PHOTOS OF YOU WITH CHAI LING.)
(I HAD ONLY MET HER MOMENTS BEFORE SHE TOLD ME THE GOVERNMENT SUPPORTED THE STUDENT DEMANDS.)
(AND THEN THE POLICE CAME AND BEGAN KILLING EVERYONE.)

"(BETRAYAL IS A WAY OF LIFE IN CHINA. IN THE EARLY DAYS, BEFORE THE GLORIOUS REVOLUTION, MOSCOW SUPPORTED BOTH THE PARTY AND OUR ENEMY, CHIANG KAI-SHEK.)

"(IF THE OPPOSITION CAPTURED YOU, IT WAS EXPECTED YOU WOULD MAKE A FULL CONFESSION AND JOIN THEIR SIDE. IT WAS THAT OR SLOW DEATH.)

"(YOUR STUDENT MOVEMENT MAY HAVE SEEMED FULL OF IDEOLOGICAL PURITY. IN FACT YOU WERE NEVER MORE THAN PAWNS OF THE GOVERNMENT.)

"(DENG XIOPENG AND LI PENG HAVE BEEN IN A POWER STRUGGLE FOR YEARS. YOU STUDENTS WERE A STALKING HORSE, A DIVERSION. WHEN THEY WERE THROUGH WITH YOU, YOU WERE REMOVED.)"

〈IT IS OVER. DENG HAS WON.〉
〈IT MAKES NO DIFFERENCE IF YOU ARE PART OF THE STUDENT MOVEMENT.〉
〈MAKE YOUR CONFESSION. DENOUNCE THE OTHER LEADERS...〉
〈...AND LIVE.〉
〈YOU WANT ME...〉
〈...TO LIE?〉
〈IF NEED BE.〉
〈BUT THAT WOULD BE WRONG.〉
〈MY BOY...〉
〈YOU HAVE MUCH TO LEARN.〉

HOW MUCH FARTHER?
THAT'S WHAT YOU SAID HALF AN HOUR AGO.
IT CAN'T BE LONG NOW
WE SHOULD HAVE TAKEN THE CAB RIGHT TO THE GATE.
HOPE YOU KNOW WHAT YOU'RE DOING.
WE'RE SCREWED LET'S RUN NOW WHILE WE'VE STILL GOT THE CHANCE
TWO MORE SECONDS.
CLICK
14

TOO CONSPICUOUS.
LIKE WE'RE NOT CONSPICUOUS NOW?
SHHH. THERE IT IS.
Me too.
23 12:30
WHY IS THAT RED LIGHT BLINKING?
SHUT UP, WILL YOU?
RRRRRRRRRRRRR
SEE? NOTHING TO WORRY ABOUT.
YEAH, RIGHT

HOW MUCH DOES THIS MARSHALL KNOW?
I'M NOT SURE.
HE WAS WORKING ON THE VIRUS.
I DON'T KNOW IF HE TRACED IT BACK TO US. WE COVERED OUR TRACKS, BUT HE'S SMART.
NOW WHAT'S UP?
I GUESS.
A PAIN IN THE ASS, BUT SMART.

ARE YOU SAYING WE SHOULD ELIMINATE HIM?
DEPENDS. DID HE SEE ANYTHING HERE TODAY?
HE DIDN'T HAVE A CHANCE. YOU CALLED TO WARN US BEFORE HE SAW MORE THAN THE MAIN FLOOR.
I DON'T TRUST HIM.
WE'RE NOT JUST TALKING MONEY HERE. WE'RE TALKING THE FUTURE OF THE ENTIRE WORLD.
TELL ME AGAIN WHAT WE'RE LOOKING FOR?
I'LL KNOW IT IF I SEE IT. MAYBE IN ONE OF THESE OFFICES.
AND NOBODY...
...NOT JACK MARSHALL OR ANYBODY ELSE...
...IS GOING TO STAND IN THE WAY OF THE ALEPH PROJECT.

PLANT MGR
MR. HONG
THERE'S SOMEBODY IN THERE.
PLANT MGR
MR. HONG
PLANT MGR
MR. HONG
KILL
MUCH
COME ON, YOU IDIOT! DO YOU WANT TO GET US KILLED?

〈YOU HAVE SOME SORT OF HOLDING CELL FOR HIM HERE, DO YOU NOT?〉
〈I'LL TAKE CARE OF HIM. DON'T WORRY. SHALL I LOOSEN HIS TONGUE FOR YOU FIRST?〉
〈DEAR YI 〉
〈I KNOW YOU WILL NEVER SEE THIS LETTER 〉
〈I HAVE NOWHERE TO SEND IT, AFTER ALL 〉
〈NOT... AT THIS TIME〉
〈WHAT'S THE MATTER, OLD MAN? LOSING YOUR TASTE FOR THIS?〉
〈EVEN IF I DID, IT WOULD NOT BE SAFE.〉
〈SO I GUESS I AM WRITING THIS FOR MYSELF〉

〈STILL IT IS BETTER TO SPEAK THESE WORDS INTO THE DARKNESS THAN NOT TO SPEAK AT ALL〉
〈I MISS YOU SO TERRIBLY〉
〈TEN YEARS AGO, A BOY OF YOUR AGE WOULD NOT HAVE SPOKEN SO TO HIS ELDER〉
〈PERHAPS TEN YEARS AGO YOU WERE MORE WORTHY OF RESPECT〉
〈I CANNOT EVEN PICTURE WHERE YOU ARE TONIGHT〉
〈OR WHAT YOU MIGHT BE DOING〉
HE IS YOUNG AND ARROGANT...
...AND PROBABLY CORRECT
〈PLEASE, FOR MY SAKE, BE SAFE... BE WELL...〉

DID YOU NOTICE HOW THIS PLACE IS SET UP? NICE CARPET IN THE EXECUTIVE AREAS, BARE CONCRETE FLOORS IN HERE?
NO LABOR-SAVING DEVICES. NO BREAK ROOMS. THEY TREAT THE EMPLOYEES LIKE ANIMALS.
WHAT DID YOU EXPECT?
THE WORKERS TO BE TREATED LIKE HUMAN BEINGS.
WHY?
I DOUBT THAT THE IDEA THAT CHINESE WORKERS MIGHT ACTUALLY BE HUMAN HAS EVER CROSSED MY UNCLE'S MIND.
LET'S GO. IF WE'RE GOING TO FIND OUT ANYTHING ABOUT YI, IT BETTER BE SOON.
I FEEL LIKE WE'RE STARTING TO.
PUSH OUR LUCK.
CLICK
21

I'VE GOT AN ALARM.
WHERE?
ASSEMBLY ROOM FLOOR.
NO ONE COULD GET THAT FAR WITHOUT GETTING OFF SOME-THING ELSE.
PROBABLY A RAT.
NO RATS HERE. THEY WOULDN'T DARE.
OKAY, OKAY, I'LL CHECK THE...
...SCREENS.
UH OH.
CALL THE OFFICE FIRST.
THEN GET YOUR GUN AND FOLLOW ME.
GUN?

EEEP EEEP EEEP EEEP EEEP
NOW WHAT HAVE YOU DONE?
ME? IT WAS PROBABLY YOU.
OH, HELL...
CHEESE IT!
MY UNCLE IS GOING TO KILL ME

SOMEBODY MAY BEAT YOUR UNCLE TO IT.
OKAY THROUGH HERE.
NOW WITH A LITTLE LUCK...
EVENING, JACK. I HAVE A FEELING YOU'RE NOT IN KANSAS ANYMORE.
TO BE CONTINUED...